

## **Curriculum Vitae**

**Theresa Masangkay**

**b. Hollywood, CA. US**

**Lives and works in Los Angeles, CA**

### **Education**

**2007.** Master of Fine Arts, School of Art, *California Institute of the Arts*

**2005.** Post-baccalaureate Certificate in Studio, School of Painting and Drawing,  
*School of the Art Institute of Chicago*

**2003.** Bachelor of Arts, Studio Art, *University of California, Irvine*

### **Collaborative Projects and Solo Exhibitions**

**2007.** *May Your Days Be*, D301 Gallery, California Institute of the Arts, Valencia, CA

**2006.** *The Viewer*, Mint Gallery, California Institute of the Arts, Valencia, CA,  
In collaboration with Jalani Haywood  
*Someone Else's Words: An Investigation into the Comedy of*  
*Margaret Cho*, Lime Gallery, California Institute of the Arts, Valencia, CA.  
In collaboration with Angela Webb

### **Group Exhibitions / Screenings**

**2009.** *Juste à côté de L.A.: Cal Arts Video, 2005-2007*, Le Cinématographe,  
Curated by Audrey Chan, Nantes, France

**2008.** *Conventions and Attitudes*, Remy's on Temple, Curated by Karen Atkinson  
for "Exchange Rate 2008," Los Angeles, CA

**2007.** *Group Exhibition*, The Treehouse Gallery, Juried by Jorge Pardo, Los Angeles, CA  
*Migration Study*, Phantom Galleries, Curated by Gita Kashabi Meh & Shadi Harouni,  
Los Angeles, CA  
*Forever*, 915 Mateo, Curated by Eungie Joo & Clara Kim, Los Angeles, CA  
*The Juice is Loose...A Big Painting Show*, 507 Rose, Curated by Rosha Yaghmai,  
Venice, CA

**2006.** *It was the Blurst of Times*, Commerce Street Warehouse, Curated by Jason Kunke,  
Houston, TX  
*Cal Arts Mid-Residency Exhibition*, A402 Gallery, California Institute of the Arts,  
Valencia, CA

**2005.** *Hello MY Name Is*, Main Gallery, Curated by Audrey Chan,  
California Institute of the Arts, Valencia, CA  
*SAIC Graduate Exhibition*, G2 Gallery, School of the Art Institute of Chicago, Chicago, IL

**2003.** *Grade D*, University Art Gallery, Curated by Andrea Bowers,  
University of California Irvine, Irvine, CA

## Curatorial Projects

2007. *Co-Coordinator and Co-Curator*, Exquisite Acts & Everyday Rebellions: 2007 Cal Arts Feminist Project, Main, L-Shape, D300, and D301 Galleries Featuring the work of 70 Cal Arts Students, Alumni, and Faculty, Valencia, CA  
<http://alum.calarts.edu/~feminist/exhibition.html>

## Lectures, Panels, and Workshops

2008. Guest Artist/Teacher. *The Museum of Contemporary Art, Los Angeles (MOCA)* for the exhibition, Index: Conceptualism in California.  
For "Sunday's are for Families Workshop", Los Angeles, CA
2007. Panelist. *Engaging the Other: Art, Activism, Social Responsibility, and Community Engagement*. Forum with Karen Atkinson, Andrea Bowers, Micha Cardenas, Ricardo Dominguez, Erik Ehn, Sam Durant, and Jan Smail for The Other Project organized by Evelyn Serrano, Valencia, CA
2007. Moderator. *Third Wave Feminisms*. Panel Discussion with Artists Maria Cruz, Chitra Ganesh, Emily Roysdon, and Faith Wilding. For Exquisite Acts & Everyday Rebellions: 2007 Cal Arts Feminist Symposium, Valencia, CA

## Scholarships, and Honors

- 2005, 2006. *California Institute of the Arts Scholarship*  
Valencia, CA
2004. *Post-baccalaureate Scholarship*  
The School of the Art Institute of Chicago  
Chicago, IL
2003. *Undergraduate Studio Residency*  
University of California, Irvine, Studio Art  
Irvine, CA

## Bibliography

2006. *Feminism Looks to the Horizons*, *Los Angeles Times*, Calendar Section,  
by Suzanne Muchnic, March 12 2006 p.E2
2007. *Feminist Art Initiatives and Projects: Exquisite Acts and Everyday Rebellions:*  
Cal Arts Feminist Art Project,  
*National Museum of Women in the Arts*, Fall 2007 p3